



Carlisle Infant School



Music: EYFS Development Matters and KS1 National Curriculum Progression Grid

Reception - Autumn Term	Reception - Spring Term	Reception - Summer Term
<p>Progression – Objectives/Skills:</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <ul style="list-style-type: none"> • Give children an insight into new musical worlds. • Introduce them to different kinds of music from across the globe, including traditional and folk music from Britain. • Invite musicians in to play music to children and talk about it. • Encourage children to listen attentively to music. • Discuss changes and patterns as a piece of music develops. <p>Watch and talk about dance and performance art, expressing their feelings and responses.</p> <ul style="list-style-type: none"> • Offer opportunities for children to go to a live performance, such as a pantomime, play, music or dance performance. 	<p>Progression – Objectives/Skills:</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <ul style="list-style-type: none"> • Play pitch-matching games, humming or singing short phrases for children to copy. • Use songs with and without words – children may pitch match more easily with sounds like ‘ba’. • Sing call-and-response songs, so that children can echo phrases of songs you sing. • Introduce new songs gradually and repeat them regularly. • Sing slowly, so that children can listen to the words and the melody of the song. 	<p>Progression – Objectives/Skills:</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p> <ul style="list-style-type: none"> • Notice and encourage children to keep a steady beat, this may be whilst singing and tapping their knees, dancing to music, or making their own music with instruments and sound-makers. • Play movement and listening games that use different sounds for different movements. Suggestions: march to the sound of the drum or creep to the sound of the maraca. • Model how to tap rhythms to accompany words, such as tapping the syllables of names, objects, animals and the lyrics of a song. • Play music with a pulse for children to move in time with and encourage them to respond to changes: they could jump when the music suddenly becomes louder, for example. • Encourage children to create their own music.
<p>Vital Vocabulary:</p>	<p>Vital Vocabulary:</p>	<p>Vital Vocabulary:</p>
<p>High pitch sounds, low pitch sounds, pulse, clap, play, rhythm, sing</p>	<p>Sing, perform, rhythm, pulse, pitch, imagination, listen, nursery rhyme</p>	<p>Rhythm patterns, pitch, perform, listen, beat,</p>
<p>EYFS Enrichment Opportunities:</p>	<p>EYFS Enrichment Opportunities:</p>	<p>EYFS Enrichment Opportunities:</p>
<p>Musical area to be set up in the outside classroom or shared area to encourage children to make and listen to music. Christmas performance</p>	<p>Children to have exposure to Easter songs/ music (sing up)</p>	<p>When listening to music can you paint what you hear?</p>



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National Curriculum <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically 		<ul style="list-style-type: none"> listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music
Year 1 - Autumn Term	Year 1 - Spring Term	Year 1 - Summer Term
Progression – Objectives/Skills: Hey You <ul style="list-style-type: none"> Learning the differences between pulse, rhythm and pitch and to learn how to rap through old school hip hop style music. Focus on using voices and bodies to create the rhythm and pulse. Use the composition for Hey You to create your own composition and explore the different sounds the notes are. Link to the glockenspiel by experimenting with those notes. Children to play the pulse using specific notes in the glockenspiel. Rhythm In The Way We Walk <ul style="list-style-type: none"> Using Rhythm In The Way We Walk (Reggae style) and The Banana Rap (Hip Hop style). Listen & Appraise other styles of music Continue to embed the interrelated dimensions of music through games and singing. 	Progression – Objectives/Skills: In the Groove <ul style="list-style-type: none"> Listening and appraising a variety of music styles such as Blues, Baroque, Latin, Bhangra, Folk and Funk. Children to use a range of percussion instruments to maintain the pulse of the song. Experiment with different sounds and patterns at the same time. Round and Round <ul style="list-style-type: none"> Learning about the different dimensions of music (pulse, rhythm, pitch etc.), singing and playing instruments through a Bossa Nova Latin style. Improvise with Round and Round using our voices and the glockenspiel. Improvise with Round and Round using the glockenspiel. Create a performance opportunity using the voice, instruments and glockenspiel. Create a performance opportunity using untuned instruments and the glockenspiel. 	Progression – Objectives/Skills: Your Imagination <ul style="list-style-type: none"> Listening and appraising, composing and performing. Playing tuned and untuned instruments to the songs. Creating their own compositions in groups and performing to each other. Reflect, Rewind and Replay <ul style="list-style-type: none"> Listen and Appraise classical music Composition. History of music. Play instruments with songs. Identifying the difference between beat and rhythm. Theory of the composition of music.
Vital Vocabulary: pulse, rhyme, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform.	Vital Vocabulary: blues, Latin, Irish folk, funk, pulse, rhythm, pitch, compose, improvise, perform, groove.	Vital Vocabulary: keyboard, drums, bass, pulse, rhythm, pitch, improvise, compose, perform, audience, imagination.
Year 1 Enrichment Opportunities: Christmas performance	Year 1 Enrichment Opportunities: Showcase of musical talents- Opportunity one afternoon for children to perform to the year group any instruments they have been learning	Year 1 Enrichment Opportunities: Opportunity for children to showcase what they have learnt during the summer term, as part of an assembly performance.



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National Curriculum – KS1 Objectives <ul style="list-style-type: none"> use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music 		
Year 2 - Autumn Term	Year 2 - Spring Term	Year 2 - Summer Term
Progression – Objectives/Skills:	Progression – Objectives/Skills:	Progression – Objectives/Skills:
Hands, Feet and Heart <ul style="list-style-type: none"> Learning about pulse, rhythm and pitch through listening and appraising different styles of African music. Using the glockenspiel to create tunes with the music. Improvise with the song using tuned instruments and our bodies. Composing and exploring different tunes using Hand, Feet and Heart. Perform the song to the Year 2 classes using different styles – instruments, singing, bodies. HO HO HO <ul style="list-style-type: none"> Learning to sing and perform a variety of Christmas songs. 	I want to Play in a Band <ul style="list-style-type: none"> Sing, play, improvise and compose through listening and appraising classic rock songs. Play percussion instruments with the music and create their own rock rhythm. Copy back using the glockenspiel/recorders (notes they have already learnt) to the music. Zootime <ul style="list-style-type: none"> Learning about pulse, rhythm, pitch through singing and playing instruments to reggae music. Playing percussion and glockenspiel/recorder to the music. Teach Glockenspiel stage 1 – introduction of reading notated music and understanding the language of music. 	Friendship Song <ul style="list-style-type: none"> Learning about pulse, rhythm, pitch through singing and playing instruments to pop music. Reflect, Rewind and Replay <ul style="list-style-type: none"> Listen and Appraise classical music Composition Share and perform the learning that has taken place Teach Glockenspiel Stage 2 – introduction of reading notated music and understanding the language of music. Teach the children two tunes.
Vital Vocabulary:	Vital Vocabulary:	Vital Vocabulary:
keyboard, drums, bass, electric guitars, saxophone, trumpet, question and answer, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo	rock, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo	glockenspiel, pulse, rhythm, pitch, improvise, compose, perform, audience, melody, dynamics, tempo
Year 2 Enrichment Opportunities:	Year 2 Enrichment Opportunities:	Year 2 Enrichment Opportunities:
Enrichment Christmas songs/show	Enrichment Year 2 choir Opportunity for children to showcase what they have learnt during the summer term, as part of an assembly performance.	Enrichment Leavers song/show Live music Performances